

**DIPLOMA PROGRAM
IN **TABLA****

Program Code:
2275927

Course Duration:
1 Year

Course Fees:
Rs. 25,000/- & \$450
For Indian and International Candidates



PARUL UNIVERSITY

Parul University is an intellectual and a creative quest for all its stakeholders viz. Indian and International Students, Parents, Alumni, Faculties, Industry & Academic partners as well as society at large. We believe in proliferating our efforts towards quality education and environment. Every year we advance our targets to make headway to our scholarly endeavors.

Our University brings to everyone the best of all worlds. Be it its ethics, global exposure, contemporary educational practices, innovation and growth, PU outshines in all of these. We aim to make successful academic pursuits through entrepreneurship, research, modernization and partnerships with educationally inclined organizations, thus enhancing our position as the finest education destination.

We have been pioneers in accepting various interdisciplinary programs and have included them to our ideal and promising higher education curriculum. Starting with this decade it's our collective effort to empower more youth towards the pursuit to continuously learn, enhance skills, generate better employment opportunities and become competent entrepreneurs. For this very purpose, we are initiating a plurality of short term courses.

CENTRE FOR CONTINUING EDUCATION & ONLINE LEARNING

In this present day world, each year creates a generation gap which leads to change in the demand of job skills by the employers. Parul University has embarked on filling this gap by enlightening students and working professionals with the most updated skill based education and to transform them into adept industry professionals and talented entrepreneurs.

Parul University is introducing multiple programs under Centre for Continuing Education & Online Learning which are developed as per industry requirements and in compliance with the changing market needs.

DUAL DEGREE PROGRAM - LETS YOU EARN TWO CREDENTIALS IN DISTINCT DOMAINS

With the ever increasing knowledge and skills in today's competitive world, Parul University's Dual Degree opportunities allow you to pursue two degrees at the same time. Pursuing dual degrees will provide you with the most competitive advantage, and will give you diverse knowledge in multiple fields and disciplines. Undergraduate and Postgraduate students can undergo two degree programs in distinct fields. All programs offered by Parul University under Dual Degree are designed in line with NEP 2020 and guidelines suggested by University Grants Commission (UGC).

Surprising Benefits of Graduating with a Dual Degree

- Enhancing Employability and Entrepreneurship Skills
- Increase in Knowledge Base
- Diverse Career Options
- Enhancement of Multi-disciplinary Talent
- Saving of Time and Money

PREAMBLE

This program shall be conducted under the aegis of the Department of Performing Arts, Parul Institute of Performing Arts, Parul University, Vadodara, for a duration of one year. The program aims at providing a sound fundamental understanding of the art form that can act as the foundation for subsequent deeper learning of the discipline. The curriculum has been designed in a way that offers a strong foundation and deep insights of the discipline, with an emphasis on cultivating a skill-based learning in alignment with the present-day practices of the field. The Diploma in Tabla program shall be of a one-year duration. The academic year shall be divided into two semesters. Each semester shall be for a duration of 15 weeks.

Program Name: Diploma in Tabla

Program Type: Diploma

Program Duration: 1 year

For Whom: individuals with 10+2 education or relevant education.

Program Fees: The program fee is Rs. 25,000/- for Indian Candidates and \$450 for International Candidates.

PROGRAM HIGHLIGHTS

- Diploma Certificate Program in Tabla
- Practical-based curriculum
- Knowledge of the essential fundamentals of Music.

CAREER OPPORTUNITIES

A candidate by undergoing this program shall have the following career opportunities: On successful completion of the course the candidates can either get employed or become a self-employed professional Tabla player and start a career in the following fields:

| | |
|----------------------|-------------------------|
| 01. Tabla performers | 03. Music critics |
| 02. Tabla educators | 04. Music administrator |

PROGRAM OBJECTIVES AND OUTCOMES

| Program Objectives | Program Outcomes |
|---|--|
| Define fundamental concepts and principles of tabla, | Match the need for fundamental comprehension skills in tabla. |
| Illustrate and elaborate upon the basic finger exercises | Recognize various procedural stages involved in development of the skillset. |
| Apply the knowledge and skills to identify the method of presentation on stage. | Demonstrate and experiment with the skill sets related to on-stage experiences. |
| Analyse the various aspects associated with learning, practicing, and performing, and examine them in depth. | Discover the various dimensions with reference to constraints and the need of the performing spaces and opportunities. |
| Assess the role of music and performing arts in daily lives, and prioritize daily practice for refinement of the skillset | Justify and value the importance of routine practice, and deduce the role of performing arts in daily lives. |
| Design and compose exercises, and develop simple note-patterns into more elaborate, complex patterns by oneself. | Create fundamental improvisatory pieces for elaboration and spontaneous presentation. |

COURSE CURRICULUM:

| Semester - I | | | | | |
|--------------|----------------------|---------------------------------------|--------------------|-------|-----------------|
| Sr. No. | Subject Name | Teaching Scheme (Contact hrs/week) | | | Credit Assigned |
| | | Theory | Practical/Tutorial | Total | |
| 1 | Structure of Tabla | 4 | 0 | 4 | 4 |
| 2 | Theka and Variations | 4 | 0 | 4 | 4 |
| 3 | Layakari | 0 | 4 | 4 | 2 |
| 4 | Stage Performance: I | 10 | 20 | 20 | 10 |
| TOTAL | | | | | 20 |

Semester – II

| Sr. No. | Subject Name | Teaching Scheme (Contact hrs/week) | | | Credit Assigned |
|--------------|-----------------------|---------------------------------------|--------------------|-------|-----------------|
| | | Theory | Practical/Tutorial | Total | |
| 1 | Rhythmic Compositions | 4 | 0 | 4 | 4 |
| 2 | Tabla Repertoire | 4 | 0 | 4 | 4 |
| 3 | Tabla Pedagogy | 0 | 4 | 4 | 2 |
| 4 | Stage Performance II | 0 | 20 | 20 | 10 |
| TOTAL | | | | | 20 |