

DIPLOMA PROGRAM

IN **SITAR**

Program Code:

2275926

Course Duration:

1 Year

Course Fees:

Rs. 25,000/- & \$450

For Indian and International Candidates

PARUL UNIVERSITY

Parul University is an intellectual and a creative quest for all its stakeholders viz. Indian and International Students, Parents, Alumni, Faculties, Industry & Academic partners as well as society at large. We believe in proliferating our efforts towards quality education and environment. Every year we advance our targets to make headway to our scholarly endeavors.

Our University brings to everyone the best of all worlds. Be it its ethics, global exposure, contemporary educational practices, innovation and growth, PU outshines in all of these. We aim to make successful academic pursuits through entrepreneurship, research, modernization and partnerships with educationally inclined organizations, thus enhancing our position as the finest education destination.

We have been pioneers in accepting various interdisciplinary programs and have included them to our ideal and promising higher education curriculum. Starting with this decade it's our collective effort to empower more youth towards the pursuit to continuously learn, enhance skills, generate better employment opportunities and become competent entrepreneurs. For this very purpose, we are initiating a plurality of short term courses.

CENTRE FOR CONTINUING EDUCATION & ONLINE LEARNING

In this present day world, each year creates a generation gap which leads to change in the demand of job skills by the employers. Parul University has embarked on filling this gap by enlightening students and working professionals with the most updated skill based education and to transform them into adept industry professionals and talented entrepreneurs.

Parul University is introducing multiple programs under Centre for Continuing Education & Online Learning which are developed as per industry requirements and in compliance with the changing market needs.



DUAL DEGREE PROGRAM - LETS YOU EARN TWO CREDENTIALS IN DISTINCT DOMAINS

With the ever increasing knowledge and skills in today's competitive world, Parul University's Dual Degree opportunities allow you to pursue two degrees at the same time. Pursuing dual degrees will provide you with the most competitive advantage, and will give you diverse knowledge in multiple fields and disciplines. Undergraduate and Postgraduate students can undergo two degree programs in distinct fields. All programs offered by Parul University under Dual Degree are designed in line with NEP 2020 and guidelines suggested by University Grants Commission (UGC).

Surprising Benefits of Graduating with a Dual Degree

- Enhancing Employability and Entrepreneurship Skills
- Increase in Knowledge Base
- Diverse Career Options
- Enhancement of Multi-disciplinary Talent
- Saving of Time and Money

PREAMBLE

This diploma course in Sitar is designed to provide comprehensive training and education in the rich tradition of Indian classical music, with a specific focus on the Sitar instrument. Rooted in centuries-old musical traditions, this course aims to nurture students' understanding, appreciation, and mastery of the Sitar, fostering both technical proficiency and artistic expression.

Throughout the program, students will delve into various aspects of Sitar playing, including but not limited to:

- Fundamental techniques such as posture, hand positioning, and string manipulation.
- Theoretical understanding of raga structures, melodic ornamentation, and rhythmic patterns.
- Historical and cultural contexts of Sitar music, exploring the lineage of renowned Sitar masters and the evolution of the instrument.
- Practical application through solo performances, ensemble collaborations, and improvisational exercises.
- Development of a nuanced musicality, emphasizing emotional depth, creativity, and personal interpretation.

By the conclusion of the diploma course in sitar, students will have honed their skills to a level where they can confidently interpret and perform traditional compositions, as well as explore their own artistic voice within the framework of Indian classical music. This program aims to cultivate not only proficient Sitar players but also passionate ambassadors of this venerable musical tradition, dedicated to preserving its legacy while pushing the boundaries of innovation.

Program Name: Diploma Program in Sitar

Program Type: Diploma

Program Duration: 1 year

For whom: Individuals with 10+2 education or equivalent

Program Fees: The program fee is Rs. 25,000/- for Indian Candidates and \$450 for International Candidates.

PROGRAM HIGHLIGHTS

- Basic understanding of Indian classical music theory and structure
- Practice sessions to develop dexterity, speed, and precision in playing.
- Exploration of different musical forms, including alap, jor, jhala, and gat.
- Understanding the concept of raga development and exploring creative expression.
- Opportunities to showcase skills through recitals, concerts, or performances.
- Learning to accompany vocalists or other instrumentalists in a musical setting.
- Interaction with master musicians through masterclasses.

CAREER OPPORTUNITIES

A candidate by undergoing this program shall have the following career opportunities: On successful completion of the course the candidates can either get employed or become a self-employed professional sitar player and start a career in the following fields:

1. Professional Sitar Performer

2. Teaching and Education

3. Music Composer

4. Collaborations and Fusion Projects

5. Recording Artist
6. Cultural Ambassador

7. Work in the Film Industry

8. Music Therapy

9. Cultural Preservation and Promotion

PROGRAM OBJECTIVES AND OUTCOMES

Program Objectives	Program Outcomes
Develop technical proficiency in playing the sitar, including mastery of hand positioning, finger techniques, and correct posture.	Demonstrate advanced technical proficiency in playing the sitar, including accurate hand movements, precise finger placement, and effective use of playing techniques

PROGRAM OBJECTIVES AND OUTCOMES

Program Objectives	Program Outcomes
Gain a deep understanding of the theoretical aspects of Indian classical music, including knowledge of ragas, talas, and musical forms.	Exhibit a deep understanding of the theoretical foundations of Indian classical music, including the ability to identify and articulate the characteristics of various ragas and talas.
Learn and perform a diverse repertoire of traditional sitar compositions, showcasing proficiency in different ragas and talas.	Perform a diverse repertoire of sitar compositions with fluency, showcasing proficiency in both traditional and contemporary pieces.
Cultivate the ability to improvise within the structure of Indian classical music, expressing creativity and individual style.	Demonstrate confidence, stage presence, and effective communication skills during public performances and recitals.
Develop stage presence, confidence, and effective communication skills through public performances and recitals.	Collaborate seamlessly with other musicians, both within the domain of Indian classical music and in interdisciplinary collaborations, showcasing adaptability and teamwork.
Gain an appreciation for the cultural and historical context of the sitar, as well as the broader traditions of Indian classical music.	Exhibit a deep appreciation for the cultural and historical context of the sitar and Indian classical music, demonstrating cultural sensitivity and respect.

COURSE CURRICULUM:

Semester – I					
Sr. No.	Subject Name	Teaching Scheme (Contact hrs/week)			Credit Assigned
		Theory	Practical/Tutorial	Total	
1	Theoretical foundations of Indian classical music	3	2	5	4
2	Practical training in playing the sitar, covering basic to advanced techniques.	0	4	4	2
3	Practically Study of ragas, talas, and musical forms	0	8	8	4
4	Stage Performance: I	0	20	20	10
TOTAL					20

Semester – II					
Sr. No.	Subject Name	Teaching Scheme (Contact hrs/week)			Credit Assigned
		Theory	Practical/Tutorial	Total	
1	Understanding the cultural and historical context of Indian classical music.	3	2	5	4
2	Exploration of improvisational techniques within the framework of Indian classical music.	0	4	4	2
3	Development of creative expression and individual style.	0	8	8	4
4	Stage Performance: II	0	20	20	10
TOTAL					20