

DIPLOMA PROGRAM IN **FOLK DANCE**

Program Code:
2275920

Course Duration:
1 Year

Course Fees:
Rs. 25,000/- & \$450
For Indian and International Candidates



PARUL UNIVERSITY

Parul University is an intellectual and a creative quest for all its stakeholders viz. Indian and International Students, Parents, Alumni, Faculties, Industry & Academic partners as well as society at large. We believe in proliferating our efforts towards quality education and environment. Every year we advance our targets to make headway to our scholarly endeavors.

Our University brings to everyone the best of all worlds. Be it its ethics, global exposure, contemporary educational practices, innovation and growth, PU outshines in all of these. We aim to make successful academic pursuits through entrepreneurship, research, modernization and partnerships with educationally inclined organizations, thus enhancing our position as the finest education destination.

We have been pioneers in accepting various interdisciplinary programs and have included them to our ideal and promising higher education curriculum. Starting with this decade it's our collective effort to empower more youth towards the pursuit to continuously learn, enhance skills, generate better employment opportunities and become competent entrepreneurs. For this very purpose, we are initiating a plurality of short term courses.

CENTRE FOR CONTINUING EDUCATION & ONLINE LEARNING

In this present day world, each year creates a generation gap which leads to change in the demand of job skills by the employers. Parul University has embarked on filling this gap by enlightening students and working professionals with the most updated skill based education and to transform them into adept industry professionals and talented entrepreneurs.

Parul University is introducing multiple programs under Centre for Continuing Education & Online Learning which are developed as per industry requirements and in compliance with the changing market needs.

DUAL DEGREE PROGRAM - LETS YOU EARN TWO CREDENTIALS IN DISTINCT DOMAINS

With the ever increasing knowledge and skills in today's competitive world, Parul University's Dual Degree opportunities allow you to pursue two degrees at the same time. Pursuing dual degrees will provide you with the most competitive advantage, and will give you diverse knowledge in multiple fields and disciplines. Undergraduate and Postgraduate students can undergo two degree programs in distinct fields. All programs offered by Parul University under Dual Degree are designed in line with NEP 2020 and guidelines suggested by University Grants Commission (UGC).

Surprising Benefits of Graduating with a Dual Degree

- Enhancing Employability and Entrepreneurship Skills
- Increase in Knowledge Base
- Diverse Career Options
- Enhancement of Multi-disciplinary Talent
- Saving of Time and Money

PREAMBLE

This program shall be conducted under the aegis of the Department of Dance, Parul Institute of Performing Arts, Parul University, Vadodara, for a duration of one year. The program aims at providing a sound fundamental understanding of the art form that can act as the foundation for subsequent deeper learning of the discipline. The curriculum has been designed in a way that offers a strong foundation and deep insights of the discipline, with an emphasis on cultivating a skill-based learning in alignment with the present-day practices of the field. The Diploma in Folk dances of India Dance program shall be of a one-year duration. The academic year shall be divided in to two semesters. Each semester shall be for a duration of 15 weeks.

Program Name: Diploma in Folk dances of India

Program Type: Diploma

Program Duration: 1 year

For Whom: individuals with 10+2 education or relevant education.

Program Fees: The program fee is Rs. 25,000/- for Indian Candidates and \$450 for International Candidates.

PROGRAM HIGHLIGHTS

- Diploma Program in Folk Dances of India.
- Practical-based curriculum.
- Knowledge of the essential fundamentals of Folk Dance.

CAREER OPPORTUNITIES

A candidate by undergoing this program shall have the following career opportunities: On successful completion of the course the candidates can either get employed or become a self-employed professional classical dancer/choreographer and start a career in the following fields:

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|--------------------------|--------------------------------------|-------------------------|
| 01. Dance performers | 04. Event organizer/producer | 07. Cultural Ambassador |
| 02. Dance choreographers | 05. Dance administrator | 08. Actor/ Actresses |
| 03. Dance educators | 06. Tourism and hospitality Industry | |

PROGRAM OBJECTIVES AND OUTCOMES

Program Objectives	Program Outcomes
Comprehensive training in the techniques and movements of Folk dances of India dance, including Basic steps and movement in particular states folk dance (basic dance steps),	Match the need for fundamental theories of Folk dances of India to be a professional dancer.
Ability to express emotions, stories, and concepts through the medium of Folk dances of India, emphasizing the importance of conveying meaning and depth in their performances.	Repertoire with confidence, charisma, and stage presence, effectively conveying emotions, stories, and concepts to audiences.
Develop proficiency in understanding and executing complex rhythmic patterns, including both basic rhythmic cycles and advanced rhythmic improvisation.	Deeper understanding and appreciation of the cultural and historical context of Folk dances of India dance, recognizing its significance as a traditional Indian art form and its contributions to the country's cultural heritage.

COURSE CURRICULUM:

Semester – I					
Sr. No.	Subject Name	Teaching Scheme (Contact hrs/week)			Credit Assigned
		Theory	Practical/Tutorial	Total	
1	Introduction of Indian Folk Dance	3	2	5	4
2	Basics of Folk Dances	0	4	4	2
3	Folk Dance Choreography: I	0	8	8	4
4	Stage Performance: I	0	20	20	10
			TOTAL		20

Semester – II					
Sr. No.	Subject Name	Teaching Scheme (Contact hrs/week)			Credit Assigned
		Theory	Practical/Tutorial	Total	
1	Fundamentals and Aesthetics of Rhythm	3	2	5	4
2	Costumes and Make - Up	0	4	4	2
3	Folk Dance Choreography: II	0	8	8	4
4	Stage Performance: II	0	20	20	10
TOTAL					20