

DIPLOMA PROGRAM IN **BHARATANATYAM**

Program Code:
2275901

Course Duration:
1 Year

Course Fees:
Rs. 25,000/- & \$450
For Indian and International Candidates



PARUL UNIVERSITY

Parul University is an intellectual and a creative quest for all its stakeholders viz. Indian and International Students, Parents, Alumni, Faculties, Industry & Academic partners as well as society at large. We believe in proliferating our efforts towards quality education and environment. Every year we advance our targets to make headway to our scholarly endeavors.

Our University brings to everyone the best of all worlds. Be it its ethics, global exposure, contemporary educational practices, innovation and growth, PU outshines in all of these. We aim to make successful academic pursuits through entrepreneurship, research, modernization and partnerships with educationally inclined organizations, thus enhancing our position as the finest education destination.

We have been pioneers in accepting various interdisciplinary programs and have included them to our ideal and promising higher education curriculum. Starting with this decade it's our collective effort to empower more youth towards the pursuit to continuously learn, enhance skills, generate better employment opportunities and become competent entrepreneurs. For this very purpose, we are initiating a plurality of short term courses.

CENTRE FOR CONTINUING EDUCATION & ONLINE LEARNING

In this present day world, each year creates a generation gap which leads to change in the demand of job skills by the employers. Parul University has embarked on filling this gap by enlightening students and working professionals with the most updated skill based education and to transform them into adept industry professionals and talented entrepreneurs.

Parul University is introducing multiple programs under Centre for Continuing Education & Online Learning which are developed as per industry requirements and in compliance with the changing market needs.

DUAL DEGREE PROGRAM - LETS YOU EARN TWO CREDENTIALS IN DISTINCT DOMAINS

With the ever increasing knowledge and skills in today's competitive world, Parul University's Dual Degree opportunities allow you to pursue two degrees at the same time. Pursuing dual degrees will provide you with the most competitive advantage, and will give you diverse knowledge in multiple fields and disciplines. Undergraduate and Postgraduate students can undergo two degree programs in distinct fields. All programs offered by Parul University under Dual Degree are designed in line with NEP 2020 and guidelines suggested by University Grants Commission (UGC).

Surprising Benefits of Graduating with a Dual Degree

- Enhancing Employability and Entrepreneurship Skills
- Increase in Knowledge Base
- Diverse Career Options
- Enhancement of Multi-disciplinary Talent
- Saving of Time and Money

PREAMBLE

The diploma course in Bharatanatyam is a comprehensive program that provides participants with the knowledge, skills, and practical experience needed to become successful dance professionals. This course will cover a wide range of topics, including rules, learning principles and methods from the book of Natyasastra and Abhinayadarpan. Students will learn to use a variety of dance skills and techniques, including theatrical storytelling that incorporates skilfully choreographed body motions and rhythmic feet. Through hands-on projects, assignments and stage presentations, learners will develop their thinking skills and gain a deep understanding of the entire practical process. Upon completion of the course, participants will be well-prepared to enter the workforce as professional classical dancers, and ready to make a positive impact on the world through their artistic skills.

Program Name: Diploma in Bharatanatyam.

Program Type: Diploma

Program Duration: 1 year

For Whom: Individuals with 10+2 education or relevant education

PROGRAM HIGHLIGHTS

- Diploma Program in Bharatanatyam.
- Learn and apply Indian classical dance form in a systemized manner.
- Knowledge of the latest choreographic skills.
- Able to use most of the kinds of dance movements.

CAREER OPPORTUNITIES

A candidate by undergoing this program shall have the following career opportunities: On successful completion of the course the candidates can either get employed or become a self-employed professional classical dancer/choreographer and start a career in the following fields:

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|--------------------------|------------------------------|---------------------------|
| 1. Dance performers. | 4. Dance critics. | 7. Dance psychotherapist. |
| 2. Dance choreographers. | 5. Dance administrator. | 8. Actor/ Actresses. |
| 3. Dance educators. | 6. Dance movement therapist. | |

PROGRAM OBJECTIVES AND OUTCOMES

Program Objectives	Program Outcomes
Recall key concepts and principles of Indian classical dance, and professional practice in Bharatanatyam.	Match the need for fundamental theories of Bharatanatyam to be a professional classical dancer.
Explain the process of dance including concept generation, choreography, expressions, stage utilisation, costume selection etc.	Recognize various approachable stages involved in Bharatanatyam dance.
Apply the knowledge and skills to generate ideas for creating functional and innovative dance choreographies/productions.	Demonstrate necessary skills related to choreographic works for generating innovative conceptual dance drama productions.
Analyse problems to offer appropriate solutions looking to the needs and considering the various situations.	Examine various problems to propose different solutions for creative dance productions.
Appraise the intricacies of the art form, to increase flexibility and endurance level of the body and mind.	Value the basics, intermediate and advanced levels of Bharatanatyam.
Create innovative steps of the classical art form.	Develop creative skills to perform on stage and choreograph dance pieces by own.

COURSE CURRICULUM:

Semester – I					
Sr. No.	Subject Name	Teaching Scheme (Contact hrs/week)			Credit Assigned
		Theory	Practical/Tutorial	Total	
1	Evolution of Indian classical dance	3	2	5	4
2	Usages of mudras- Asamyuta and Samyuta hastas and Asamyuta hasta viniyogas	0	4	4	2
3	Basic Adavus and Charis - Bhumi & Akasha	0	8	8	4
4	Stage Performance: I	0	20	20	10
			TOTAL		20

Semester – II					
Sr. No.	Subject Name	Teaching Scheme (Contact hrs/week)			Credit Assigned
		Theory	Practical/Tutorial	Total	
1	Fundamentals and Aesthetics of dance, music & theatre.	3	2	5	4
2	Pushpanjali & Shloka	0	4	4	2
3	Swarajathi and Padam	0	8	8	4
4	Stage Performance: II	0	20	20	10
TOTAL					20