

Agenda for Seminar

- 10.00 AM: Gathering at venue
10.05 AM: Lighting of Lamp by Dignitaries
10.07 AM: Prayer by Palak & Hinal
10.10 AM: Welcome speech by Dr. Vani Oza
10.15 AM: Speech on occasion by Principal, RHMC
10.20 AM: Seminar by Dr. Gunvant Sharma
12.55 PM: felicitation by Certificate & memento to speaker
01.00 PM: Vote of Thanks by Dr. Shailendra Bhamar
01.05 PM: End of seminar with national anthem

Anchoring by:

Dr. Urmila Bhalgaria

Date and day:

23rd July, 2025, Wednesday

Time:

10.00 AM onwards

V. J.
11/7/25

Seminar for

PG SCHOLARS

Topics

- Man ki bat., MM, ORG, REP, POM.
- Which Repertory is best ?
- Rubrics ki aur chale....

Speaker

DR. GUNVANT SHARMA

MD (Hom.)

Organised by

**RAJKOT HOMOEOPATHIC
MEDICAL COLLEGE**



Date:
23, July 2025



Time:
10 AM ONWARDS



Location:
CENTRAL AUDITORIUM, RHMC

NOTICE

7/07/2025

All the students of PG are here by informed that Rajkot Homoeopathic Medical College has organized a Seminar on

- Man ki baaton HMM, Organon ,Repertory, and POM
- Which repertory is best?
- Rubrics ki aur chale

Your presence in this event is mandatory and any inconvenience without prior information will lead to disciplinary actions.

DETAILS OF SEMINAR

Date and day: 23rd july 2025, Wednesday

Time: 10am onwards

Venue: Central auditorium




PRINCIPAL
RAJKOT HOMOEOPATHIC MEDICAL COLLEGE
RAJKOT.

2nd July, 2025

To
The Principal
Rajkot Homeopathic Medical College
Rajkot

Subject: Proposal regarding organizing a seminar for PG scholars

Respected Sir,

We from PG department requesting you to give permission for organizing a seminar for PG scholars

PROPOSED DETAILS OF SEMINAR

Date and day: 23rd July, 2025, Wednesday

Time: 10 AM onwards


Venue: Central Auditorium

Topic: 1. man ki baat...MM, ORG,REP, POM 2. Which repertory is best? 3.

Rubrics ki aur chale.

Kindly do the needful.

Sincerely yours,


PRINCIPAL
RAJKOT HOMOEOPATHIC MEDICAL COLLEGE
RAJKOT.

For information:

1. Director, RHMC
2. Academic In charge
3. Co-Curricular In charge

V. J.
21/7/25

7th July, 2025

All respected teachers are warmly invited on 23RD July, 2025, Wednesday for seminar organized by RHMC.

PROPOSED DETAILS OF SEMINAR

Date and day: 23rd July, 2025, Wednesday

Time: 10 AM onwards

Venue: Central Auditorium


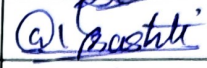
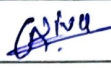
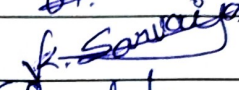
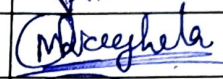





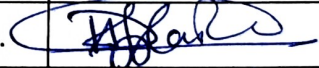
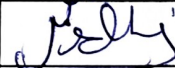
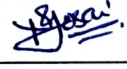
Topic: 1. man ki baat...MM, ORG,REP, POM 2. Which repertory is best? 3.

Rubrics ki aur chale.

PARUL UNIVERSITY

RAJKOT HOMOEOPATHIC MEDICAL COLLEGE

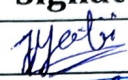








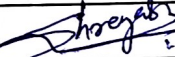

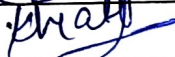
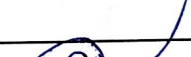




NAME LIST OF P.G STUDENT ACADAMIC YEAR 2023-2024

No	Enrollment No	Name	Subject	Signature
1	2304092010001	Doshi Devanshi	M.M.	
2	2304092010002	Gadhiya Drashti Govindbhai	M.M.	
3	2304092010003	Gandhi Sejal Maheshbhai	M.M.	
4	2304092010004	Goti Niva Yatinkumar	M.M.	
5	2304092010005	Sarvaiya Varshaben Kanjibhai	M.M.	
6	2304092010006	Vaghela Mansi Sureshbhai	M.M.	
7	2304092020001	Vyas Hirva Atul	ORG.	
8	2304092020002	Vaghela Rashmiben Rameshbhai	ORG.	
9	2304092040001	Dasadiya Vaibhavee Devirajbhai	P.M.	
10	2304092040002	Patel Krupali Paragbhai	P.M.	
11	2304092040003	Sakhiya Krushangi Rameshbhai	P.M.	
12	2304092040004	Savaj Dharmesh Ramjibhai	P.M.	
13	2304092040005	Solanki Digna Arvindkumar	P.M.	
14	2304092040006	Solanki Nidhi Aniruddhbhai	P.M.	
15	2304092030001	Soni Bhagyashree Babulal	REP.	
16	2304092030002	Gosai Nishantpuri Pradippuri	REP.	
17	2304092030003	Parmar Vijaykumar Laljibhai	REP.	

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NAME LIST OF P.G STUDENT ACADAMIC YEAR 2022-2023

No	Enrollment No	Name	Subject	Signature
1	2204092010001	Balas Jyotiben Naranbhai	Materia Medica	
2	2204092010002	Dave Dhara Ketankumar	Materia Medica	
3	2204092010003	Kureshi Alfaiz Riyazbhai	Materia Medica	
4	2204092010004	Padsumbiya Romal Hasmukhbhai	Materia Medica	
5	2204092010005	Patdiya Dimpal Vinodbhai	Materia Medica	
6	2204092010006	Vyas Megha Maheshkumar	Materia Medica	
7	2204092020001	Dhokiya Urvi Parsotambhai	Organon of Medicine	
8	2204092020002	Hirpara Janki Dilipbhai	Organon of Medicine	
9	2204092020003	Solanki Jankiben Ashokbhai	Organon of Medicine	
10	2204092020004	Mehta Shreya Kailashkumar	Organon of Medicine	
11	2204092020005	Amipara Vijaykumar Karshnbhai	Organon of Medicine	
12	2204092020006	Prajapati Shreyash Rameshchandra	Organon of Medicine	
13	2204092040001	Gunchala Nehal Jaiminbhai	Practice of Medicine	
14	2204092040002	Khaniya Dharmi Anilbhai	Practice of Medicine	
15	2204092040003	Chhatrala Khyatiben Sureshbhai	Practice of Medicine	
16	2204092040004	Sorathiya Vijaykumar Gordhanbhai	Practice of Medicine	
17	2204092040005	Vishpara Raxit Rameshchandra	Practice of Medicine	
18	2204092040006	Paladiya Pooja Bhupatbhai	Practice of Medicine	
19	2204092030001	Bagasrawala Arwa Ebrahim	Repertory	
20	2204092030002	Parmar Palakben Maldebhai	Repertory	
21	2204092030003	Variya Hemangi Rohitbhai	Repertory	
22	2204092030004	Bhatt Soham Ileshbhai	Repertory	
23	2204092010005	Rajani Khyati Kamleshkumar	Repertory	
24	2204092010006	Vagadiya Madhavi Raghavbhai	Repertory	

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NAME LIST OF P.G STUDENT ACADAMIC YEAR 2024-2025

No	Enrollment No	Name	Subject	Signature
1	2404092060001	DAKA JAYSAN BHIKHABHAI	Materia Medica	<i>Jaysan</i>
2	2404092060002	DARJI AVANIBEN KANAIALAL	Materia Medica	
3	2404092060003	GOSWAMI NANDINI GAJENDRAPURI	Materia Medica	<i>Nandini</i>
4	2404092060004	JADAV MAYUR VAJUBHAI	Materia Medica	
5	2404092060005	PARMAR GAYATRI LAXMANBHAI	Materia Medica	<i>Gayatri</i>
6	2404092060006	VATALIYA MANSI MUKESHBHAI	Materia Medica	<i>Mansi</i>
7	2404092070001	ABHANI MEERA SANJAYKUMAR	Organon	<i>Meera</i>
8	2404092070002	GAJJAR PURVANG HARSHADBHAI	Organon	<i>Purvang</i>
9	2404092070003	MEHTA JINESHBHAI MUKESHBHAI	Organon	<i>J. Mehta</i>
10	2404092070004	NATHWANI MANSI CHAITANYABHAI	Organon	<i>Mansi</i>
11	2404092070005	SANTOKI BHAVIK LAVJIBHAI	Organon	<i>Bhavik</i>
12	2404092070006	SARLA RAJUBHAI RAYMALBHAI	Organon	<i>Sarla</i>
13	2404092090001	ADHVARYU RINKAL CHETANBHAI	P.M.	<i>Rinkal</i>
14	2404092090002	KANANI MANAS BHAVIKKUMAR	P.M.	<i>Manas</i>
15	2404092090003	NAVIN BHUPATBHAI KANZARIYA	P.M.	<i>Navin</i>
16	2404092090004	PAREKH PALAK HETANKUMAR	P.M.	<i>Palak</i>
17	2404092090005	RABADIYA DHRUVKUMAR VINODBHAI	P.M.	<i>Dhruv</i>
18	2404092090006	VAGHELA SANDIPKUMAR RASIKLAL	P.M.	
19	2404092080001	KASMANI TAUHIR GULZARBHAI	Repertory	<i>Tauhir</i>
20	2404092080002	PRAJAPATI HINALBEN MANHARBHAI	Repertory	<i>Hinalben</i>
21	2404092080003	QURESHI AMAN RASHEEDBHAI	Repertory	<i>Aman</i>
22	2404092080004	RANA ABHISHEK UPENDRASINH	Repertory	<i>Abhishek</i>
23	2404092080005	SADHU AYUSHI JAYDEVKUMAR	Repertory	
24	2404092080006	VADOLIYA NAIMISH RAJESHBHAI	Repertory	<i>Naimish</i>

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SEMINAR REPORT ON

TOPIC: Man ki bat.....

Which repertory is best?

Rubrics ki aur chale.....

SPEAKER: - DR. GUNVANT SHARMA MD(Hom)

PREPARED BY:-DR.JAYSAN DAKA

PG PART -1

BATCH-2024-25

DEPARTMENT OF HOMOEOPATHIC MATERIA MEDICA

ORGANISED BY

RAJKOT HOMOEOPATHIC MEDICAL COLLEGE(PG)

PARUL UNIVERSITY

HOD
Department of Materia Medica PG
R.H.M.C.

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ACTIVITY REPORT

ACTIVITY TYPE:	SEMINAR
DATE & TIME	23 JULY-2025 10:00 AM ONWARDS
DURATION	4 Hour
PROGRAM ATTENDANTS	PG SCHOLARS of RHMC AND FINAL YEAR STUDENTS
NO.OF PARTICIPANTS	98
NAME OF ORGANIZATION	RAJKOT HOMOEOPATHIC MEDICAL COLLEGE



RAJKOT HOMOEOPATHIC MEDICAL COLLEGE-PARUL UNIVERSITY

AGENDA FOR SEMINAR

Seminar for

PG SCHOLARS

Topics

- Man ki bat., MM, ORG, REP, POM.
- Which Repertory is best ?
- Rubrics ki aur chale....

Speaker

DR. GUNVANT SHARMA

MD (Hom.)

Organised by

**RAJKOT HOMOEOPATHIC
MEDICAL COLLEGE**



Date:
23, July 2025



Time:
10 AM ONWARDS



Location:
CENTRAL AUDITORIUM, RHMC



RAJKOT HOMOEOPATHIC MEDICAL COLLEGE-PARUL UNIVERSITY

INTRODUCTION



The Repertory, often seen as a dictionary of symptoms, helps us translate the language of the patient into rubrics — the standardized expressions of disease phenomena. However, selecting the correct rubric is not merely a technical process; it is an art that requires a deep understanding of the symptom's true meaning, its intensity, and its context, as explained by Dr. Hahnemann and subsequent stalwarts.

To select the appropriate rubric and link it meaningfully with a remedy from the Materia Medica, we must understand the deeper essence of the symptom, how it resonates with the drug pathogenesis, and how it reflects the dynamic derangement of the vital force as discussed in the Organon of Medicine.

In this seminar, we aim to explore how these three pillars of homeopathy interconnect — how rubrics are not just words, but reflections of human suffering; how Materia Medica provides life to these rubrics, and how Organon offers the philosophical and methodological backbone to use them judiciously in practice.

Let us take this opportunity to deepen our understanding of homeopathy, sharpen our clinical reasoning, and strengthen the harmony between theory and application

RAJKOT HOMOEOPATHIC MEDICAL COLLEGE-PARUL UNIVERSITY
AIM:

- To develop a clear understanding of homeopathic rubrics in order to accurately interpret patient symptoms and select the most appropriate remedy based on individualized totality.



OBJECTIVES:

- To define and understand the concept of a rubric
 - Learn what a rubric is in the context of homeopathic repertory and its relevance in case analysis.
- To explore the structure and organization of rubrics in various repertories
 - Familiarize with major repertories like Kent's, Boericke's, and Synthesis to understand how rubrics are categorized.
- . To learn the accurate interpretation of rubrics
 - Develop the skill of converting a patient's expressions and symptoms into the corresponding repertorial language.
- . To differentiate between similar rubrics
 - Identify subtle differences in rubrics that seem synonymous but have different clinical meanings or remedy associations.
- . To apply rubric knowledge in case-taking and analysis
 - Use rubrics effectively in practical homeopathic case-taking to construct a meaningful totality of symptoms.
- To understand the role of sub-rubrics and cross-references
 - Learn how to navigate within a rubric and identify more specific expressions of symptoms.
- . To encourage the development of clinical judgment in rubric selection
 - Train the mind to choose rubrics that reflect the most peculiar, striking, and characteristic symptoms of the case.

RAJKOT HOMOEOPATHIC MEDICAL COLLEGE-PARUL UNIVERSITY
Medical College



With immense pleasure, we share the highlights of an intellectually enriching seminar hosted by the Postgraduate wing of Rajkot Homoeopathic Medical College. The academic gathering was graced by the esteemed presence of Professor (Dr.) **GUUNVANT SHARMA**, MD (Hom), LLB, LLM, an eminent national-level speaker from A.J. Savala Homoeopathic Medical College, Mehsana, Gujarat.



Rajkot, Gujarat, India

7qhx+gxv, Gondal Rd, Near Makkam Chowk, Udhog Nagar Colony,
Bhakti Nagar, Rajkot, Gujarat 360002, India
Lat 22.278961° Long 70.799889°
23/07/2025 09:53 AM GMT +05:30

GPS Map Camera

The scholarly discourse encompassed the following thought-provoking topics:

1. "Man Ki Baat" on Materia Medica, Organon, Repertory, and Pharmacy
2. "Which Repertory is Best?"
3. "Rubric Aur Chale"



The seminar commenced with an inspiring welcome address by Principal Dr. Hitarth Mehta Sir, setting the tone for a day of insightful deliberations. The program was masterfully coordinated under the able guidance of Prof. (Dr.) Vani Oza Madam, PG Coordinator, and Ms. Shreya Jethava Madam, Event Coordinator, whose dedication ensured its seamless execution.



The session concluded with a heartfelt vote of thanks by Professor Bhamar Sir, acknowledging the collective efforts that contributed to the success of the event.



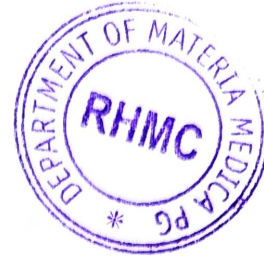
Rajkot, Gujarat, India

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23/07/2025 09:58 AM GMT +05:30

Google

GPS Map Camera





CONCLUSION

The seminar stood out for its integrated academic approach, promoting reflective learning and deeper understanding among the participants. It was truly a memorable and enlightening experience for all attendees. This seminar on the Repertory Rubric has emphasized the critical role that accurate rubric selection plays in the successful practice of homeopathy. Understanding the structure and language of the repertory not only enhances our ability to locate the most appropriate remedies but also strengthens our clinical reasoning and case analysis. We have explored the importance of precise symptom interpretation, contextual rubric selection, and cross-referencing within various repertorial systems.